

caroline beasley-baker

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SELECTED EXHIBITIONS, COLLABORATIONS & INSTALLATIONS:

- 2005 Caroline Beasley-Baker, Design For The American Stage. The Jerome Lawrence and Robert E. Lee Theatre Research Institute at Ohio State University. Floor paintings at Riff Center Gallery, Columbus, OH.
- 2004 3-Person Show, Fancy That. Hewitt Gallery of Art, Marymount Manhattan College. New York, NY.
Set Drawings by Caroline Beasley-Baker, America's Irreplaceable Dance Treasures. Cultural Arts Center, Columbus, OH.
- 2003 Caroline Beasley-Baker: Drawings For Dance Environments. The Jerome Lawrence and Robert E. Lee Theatre Research Institute at Ohio State University. Columbus, OH.
- 2002 *Tell Me Why*, Mural Installation. Samuel T. Chen Art Center, Connecticut State University. New Britain, CT.
The Rotunda Gallery. Rotunda Gallery. Brooklyn, NY.
- 1999 *The Garden At Midnight*, Caroline Beasley-Baker Large-scale Paintings. Berisha Studio, New York, NY.
- 1996 *Heaven + Earth (Part 3)*. Concept and Visual Environment: Caroline Beasley-Baker. In repertory, 1996-98, Bebe Miller Dance Company. Joyce Theater, New York, NY.
- 1995 *Four Brooklyn Artists' Studios*. Rotunda Gallery, Brooklyn, NY.
- 1994 *Heaven + Earth (Part 2)*. Concept and Visual Environment: Caroline Beasley-Baker. Choreography: Bebe Miller. Playhouse 91/Harkness Dance Project, New York, NY. (Premier)
- 1993 *Heaven + Earth (Part 1)*. Concept and Visual Environment: Caroline Beasley-Baker. Choreography/Solo Performance: Bebe Miller. Joyce Theater, New York, NY. (Premier)
- 1992 *Paisley Sky*. Floor Painting: Caroline Beasley-Baker. Choreography: Bebe Miller. Lighting Design: Ken Tabachnick. *On the Edge*, Boston Ballet, Wang Center for the Performing Arts, Boston, MA.
Red House. Floor Painting: Caroline Beasley-Baker. Choreography: Bebe Miller. Lighting Design: Ken Tabachnick. The Tisch School of the Performing Arts, New York University, New York, NY.
- 1991 *Hendrix Project*. Floor Painting: Caroline Beasley-Baker. Choreography: Bebe Miller. Lighting Design: Ken Tabachnick. US and European Tour, 1992-93, Bebe Miller Dance Company. Danspace Project, New York, NY. (NYC Premier)
- 1988 Caroline Beasley-Baker Installation: *Giotto's House*. Creative Time, New York, NY.
Caroline Beasley-Baker Installation: *Between Land & Sky*. BACA Downtown, Brooklyn, NY.

AWARDS AND HONORS:

- 2001-2002 Visiting Artist. Connecticut State University System.
- 1994 Grant - Visual Artist Sponsored Work. New York State Council on the Arts (NYSCA), New York, NY.
- 1993-94 Grant - Presenting and Commissioning/Interdisciplinary Projects. National Endowment for the Arts (NEA), Washington, DC.
- 1990-91 New York Foundation for the Arts (NYFA) Painting Fellowship. NYFA, New York, NY.
- 1991 Visiting Artist. Portland State University. Portland, Oregon.

Dance Environments also funded by: The Andrew W. Mellon Foundation, Lila Acheson Wallace Theater Fund, Philip Morris Companies, Inc., the Harkness Foundation for Dance, among others.

SELECTED BIBLIOGRAPHY:

- 2002 Article, "A Lesson in Self Discovery," Amy Feest, *CSU System Universe*, Vol.2/No1/May 2002.
- 1996 Review, Jennifer Dunning, *The New York Times*, March 15.
- 1994 Review, Jennifer Dunning, *The New York Times*, December 3.
Review, Elizabeth Zimmer, *Village Voice*, February 1.
- 1992 Review, *Boston Globe*, March 14.
Review, Chris Pasles, *Los Angeles Times*, October 21.
- 1991 Review, Deborah Jowitt, *Village Voice*, June 18.
Review, Jack Anderson, *The New York Times*, May 26.
- 1990 Article, "Sacred Architecture: Caroline Beasley-Baker," Robert Mahoney.
- 1989 Article, "Installation and History," Ellen Handy, *ARTS Magazine*, February.
- 1988 Review, Robert Mahoney, *New York Press*, v.1, n.13, July 8.
Review, "Caroline Beasley-Baker," Ellen Handy, *ARTS Magazine*, April.
Review, "Land & Sky: Caroline Beasley-Baker," Randi Glatzer, *The Phoenix*, January 14.

EDUCATION:

- 1981 MFA, School of Visual Arts, Syracuse University.